



Dans- och spelmansstämman med Lilla Spelmansstämman arrangeras av:



Svenska  
Folkdansringen



ERIC SAHLSTRÖM INSTITUTET  
NATIONELLT FOLKMUSIKCENTRUM I TOBO

KULTURENS



## Lilla Spelmansstämman 18 augusti 2018 - Allspelslåtar

BRINGEBÄR Norsk reinlänöer

Fiol 1

Fiol 2

5

9

13

Schottis från Blyberg

Dalarna



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**Griffenfelt** trad. Norge

Violin I

Violin II

Cello

Vin. I

Vin. II

Vc.

Vln. I

Vln. II

Vc.

Britta Börjes



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**COWBOYHALLINGEN** ALE MILLER  
J = 170

**HAMBURGER** TEOD. NÖSEHOLZ, OLSLAN  
EFF. MAGNUS STENESSON

J = 100

The image shows two pages of musical notation. The top page is for 'COWBOYHALLINGEN' by Ale Miller, with a tempo of J = 170. It features two systems of music, each with a treble and bass staff. The first system has a section labeled 'A' with a chord diagram for A4. The second system has a section labeled 'B' with a chord diagram for B4. The bottom page is for 'HAMBURGER' by Teod. Nöseholz and Olslan, with a tempo of J = 100. It also features two systems of music, each with a treble and bass staff. The first system has a section labeled 'A' with a chord diagram for A4. The second system has a section labeled 'B' with a chord diagram for B4. The notation includes various musical symbols such as notes, rests, and bar lines.



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Tyska Polskan

Rättvik

Violin I

Violin II

Violin I

Violin II

Violin I

Violin II



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**Maggie in the Corner**

Irland

The image shows a musical score for the song 'Maggie in the Corner' from Ireland. The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord markings are placed above the notes: G, em, G, D7, G, D7, G. The second staff continues the melody with similar chord markings: G, em, G, D7, G. The third staff shows a variation of the melody with chord markings: G, em, G, D7. The fourth staff concludes the piece with chord markings: G, D7, G.